

Corey Johnson

CURRICULUM VITAE

corey.johnson.la@gmail.com | 917.837.8934 | www.coreywalterjohnson.com

LA-based Comedy Actor, Writer, Director and Educator with 15 years of experience working in Los Angeles and New York City + Creative passion for ensemble building, comedy, devised works, and integrating improvisation with traditional actor training techniques + Expertise in course design and implementation, building dynamic assessment models rooted in clear SLOs from a varied set of contemporary methodologies + Experience working with international students, Veteran populations, Students with language barriers, and Students with physical limitations.

Education & Professional Training

MFA Acting - University of Southern California - Los Angeles, CA

- School of Dramatic Arts Ava Greenwald Memorial Scholarship
- Selected Performer, Board of Trustees annual meeting

BFA Theater - Central Connecticut State University - New Britain, CT

UPRIGHT CITIZENS BRIGADE | Long-form improvisation and Sketch Comedy - NYC and Los Angeles

THE CLOWN SCHOOL | Commedia Dell'arte and Mask - Los Angeles

BGB STUDIOS | On-Camera Scene Study with Casting Director Risa Bramon Garcia - Los Angeles

NATIONAL THEATER INSTITUTE | Ensemble-based theater - Eugene O'Neill Theater Center, CT

MOTI PHYSIOTHERAPY | Kinesthetic movement and functional therapeutic exercises - Los Angeles

SELECT CETL WORKSHOPS | Supplies for your Anti-Racist Toolbox, The Role of the Intimacy Coordinator, and AI in the Classroom

Teaching Experience

CHAPMAN UNIVERSITY | **Lecturer**, College of Performing Arts - 2023

- Taught Movement for the Performer for BFA Theater and Screen Acting majors
- Developed a 15-week course routed in Viewpoints, Improvisation, and group-devised work
- Built syllabus with clear learning objectives in line with program outcomes
- Devised original theatrical pieces using text from Caryl Churchill's play, *Love and Information*

NEW YORK FILM ACADEMY | **Faculty**, Acting For Film Department - 2017-present

- Taught a range of courses in the BFA Acting program including: Movement I+II, Characterization for the Stage, Voice and Speech I+II, Improvisation, Business of Acting, and On-Camera Audition Technique

- Developed 15-week courses routed in Viewpoints, Clowning, Improvisation, and Linklater Technique
- Integrated physical and vocal training with scene work, enhancing the actors' approach to character development, relationship dynamics, and storytelling.
- Integrated the camera into projects and assignments so students can apply physical and vocal techniques to performances on film
- Curriculum Committee Chair for BFA Movement progression
- Served as Voice and Movement coach on productions of *As You Like It*, *Rhinoceros*, *The Bald Soprano*, and *Almost, Maine*

NEW YORK FILM ACADEMY | Faculty, Summer Youth Program - 2018-2023

- Taught Acting For Film, Improv, and Audition technique to high school students
- Crafted courses for 1 week, 2 week, and 4 week students
- Collaborated with faculty and students to devise and create filmed culmination projects

ENGAGE | Teaching Artist, NoHo Senior Arts Colony - 2021-present

- Teach weekly improv classes to senior citizens living in an arts complex
- Develop a curriculum that aids mobility, listening, and communication skills
- Organize culmination performances

SCHOOL OF CREATIVE AND PERFORMING ARTS | Teaching Artist, Occidental College - 2018-2019

- Lead a series of workshops that taught the fundamentals of Long-Form Improv

UNIVERSITY OF SOUTHERN CALIFORNIA | Assistant Faculty, Summer program 2013-2014

- Assisted faculty members Mary Joan Negro and Louie Pidday in 2 summer theater intensives for high school students
- Taught and led daily warm-ups
- Coached students on monologues and scenes

QUEENS THEATER IN THE PARK | Teaching Artist, CentreStage Program 2009-2011

- Taught an after-school theater program for underserved elementary school students
- Used theater games and exercises to teach story structure
- Guided students in writing a play
- Directed the student actors in a performance at Queens Theater In The Park

CENTRAL CONNECTICUT STATE UNIVERSITY | Artist In Residence, 2010

- Invited to perform and lead workshops in long-form improvisation
- Taught classes in Characterization For The Stage to majors and non-majors
- Led an ensemble to develop and devise a movement-based theater piece

SELECT CREATIVE ACTIVITY

Triumphantly Delusional | Director/Creative Development

Collaborating with Animation and TV Writer, Emily Walker, I developed the script by providing creative support, analyzing drafts, and leading brainstorming sessions to find the structured narrative of an interactive theatrical experience. The result is a 60 minute Kentucky fever dream of characters, teenage beauty queens, and early 2000 pop hits. Performances began in Los Angeles in January 2024, with the aim to bring it to domestic and international festivals.

Mr. Mayor | On-Set Reader

I was brought in to assist with and read multiple roles in the Studio and Network table reads of Tina Fey and Robert Carlock's NBC comedy, Mr. Mayor starring Ted Danson and Holly Hunter. I was subsequently hired as an on-set reader when the show went into production, serving as an off-screen acting partner to maintain the rhythm and integrity of the dialogue.

Onassis | Actor and Writer

A sketch group that started as a Mainstage House Team at the Upright Citizens Brigade theater in New York, we created a brand new sketch show every month. The team won the 2011 Friars Club Sketch Competition, and produced a television pilot for Comedy Central. We continued working together and performing in Los Angeles, and members have gone on to act, write, and direct for major comedy shows including SNL, Late Night With Seth Meyers, Big Mouth, Kimmy Schmidt, and Adam Ruins Everything.

39 Years of Dylan and Rory | Writer/Creator

Working with an emerging new media form, I told the story of a gay couple over their 39-year relationship using the text messages of the characters. I explored the nature of how relationships intersect with technology. This was produced by the company Big Breakfast and published on their streaming platform, DropOut.

Four Clowns presents Hamlet | Actor/Clown

A devised adaptation of Hamlet created by the physical comedy ensemble, Four Clowns. We used the language of clowning to find humor in the original text and explore the absurdity of the characters. The result was an inventive blend of comedy, clowning, and tragedy.

This Is The Show? | Actor/Writer

A comedic showcase of characters performed at The Upright Citizens Brigade in New York City and Los Angeles. Developed from interviews and real-life experiences, the piece used humor to explore themes of loneliness and the pursuit of connection.

PROFESSIONAL ACTING EXPERIENCE

Television

Onassis Pilot

Comedy Central

Mr. Mayor

NBC

Adam Ruins Everything

TRUTV

Jennifer Falls

TVLand

One Life To Live

ABC

Film

Till Dad Do Us Part

SONY Pictures

Buddy and Bernice (Sundance 2022)

LOL Productions

Greener Grass (Sundance 2019)

Vanishing Angle

All Is Well

Indie Short

Salt Wound

Indie Short

Theater

King Charles III

AZ Theatre Company, Arizona

Four Clowns present Hamlet

Four Clowns, Los Angeles

The Pavillion

Malibu Playhouse, Los Angeles

Resa Fantastiskt Mystisk

Sacred Fools, Los Angeles

Denim Doves

Sacred Fools, Los Angeles

Mercury: A play about Poison

Dixon Place, New York City

The Mikado

Ivoryton Playhouse, CT

The Mystery of Edwin Drood

Ivoryton Playhouse, CT

Anything Goes

Seven Angels, CT

Commercials

Wayfair - National Broadcast and New Media starting 2024

Kotex - National Broadcast and New Media

PROFESSIONAL IMPROV/SKETCH COMEDY EXPERIENCE

Actor

NBC Scene Showcase

El Portal, LA

This Is The Show?

UCB Mainstage, LA

Les Sizzlerables

UCB Mainstage, LA

Tupac: The Musical!

UCB Mainstage, NYC

Onassis

UCB Mainstage, NYC

Slow Burn

UCB Mainstage, NYC

Moon Hundred

UCB 2nd Stage, LA

Loretta!

UCB 2nd Stage, NYC

Writer

Assistant to Executive Producer, Brian Gallivan

The Onion News Network

39 Years of Dylan and Rory

VerySmart Home

Average Dicks

Couple That Dances

This Is The Show?

CBS Diversity Showcase

ABC Discovers Showcase

NBC, SONY, CBS

The Onion

Big Breakfast/DropOut

Big Breakfast/DropOut

YouTube

College Humor

UCB Mainstage, LA

El Portal, LA

El Portal, LA

PROFESSIONAL ASSOCIATIONS

SAG-AFTRA, Member

Actors Equity Association, Member

Sacred Fools, Company Member 2016-2021

Superhero Clubhouse, Founding company member 2007-2011